

# HILLTOP Review

ELCHK Lutheran Secondary School  
Volume 18, Issue Aug-2021

## From Traditional to Blended learning: Breaking New Ground at an Educational Crossroads

This year, as I'm sure you'll agree, was a year like no other. The 2020/2021 school calendar saw more dramatic changes to the regular routine than any other in recent memory. Not least of which was the shift to online learning and, for a period of time, leaving the physical classroom behind.

This is not to say, however that the experience was entirely negative. Changes create opportunities and for teachers and students alike, their ability to acquire new skills and abilities to adapt to this "New Normal" was admirable. The switch to a virtual classroom has, I feel helped our students to become more computer literate in a world that is becoming increasingly reliant on technology, regardless of the recent health situation.

Our challenge, amid a constantly changing environment this year was to commit to "Blended Learning" by combining an online learning component with face-to-face education. This can be highlighted in a number of areas where the English Department is concerned;

This year's Open Day became a combined at school/online event, with a limited number of student helpers present to assist teachers in conducting an English games session in which students and parents could participate in real time online.

The 72nd Hong Kong School's Speech Festival presented an additional challenge in the form of online performance submissions. I'm happy to say that our students took the changes in their stride with most participants achieving a Merit certificate, including a top three placing.

English Week also included both face to face and online components, with classroom activities combining with online access through Google classroom.

Our International Exchange Programme even went ahead in the form of HUGS, which included a fruitful interaction between our students and a Singapore cohort, making use of both Zoom and email to learn more about each other's cultures.

In spite of the uncertainty and challenges we faced this year, we were able to provide a full and varied learning experience to our students. Nobody knows for sure what trials we may encounter in the coming school year, but we are now confident and prepared to tackle whatever comes and do so with confidence and positivity in true ELCHK Lutheran Secondary School spirit.

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ELCHK Lutheran Secondary School  
Volume 18, Issue 1-Aug-2021

### HIGHLIGHTS:

English Week: From Paperback to Popcorn  
Speech Festival: The 72nd Hong Kong Schools Speech Festival – A 'Virtual' Success!  
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# From Paperback to Popcorn

English Week 2020

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A Question A Day

Recommended Novels

Recommended Book List

Book to Film Differences



ELCHK Lutheran Secondary School

## English Week 2020 - 2021

**Theme: R.E.A.D.S – Reading Enlightens Amazes  
Develops Students**

**Yearly Topic: Paperback to Popcorn**

English Week is usually a busy time for the English Department and this year was no different. Our theme for the event this time was From Paperback to Popcorn; exploring the characters and themes of popular teen novels that became hit movies.

With a focus on both literature and film, the theme lent itself to a more multi-modal presentation on this occasion – the inclusion of a greater online component being one of the features that set this English Week apart from others. Uncertain school arrangements also played a part; having often necessitated a blend of face to face and online learning this year.

Information about the selected books was not only covered in class, but made available on Google Classroom for students to access off-site. Additionally, a daily question was given through the school's LSS Campus TV. Students of the English Society were also selected to present one of the books/films each day through this channel.

One new and interactive feature of the event was the compilation of all of the week's resources on a website created through Google Sites, which could be accessed through the LSS home page. This included information, video links of film trailers, and a questionnaire on each book which could be submitted as part of a competition. Many thanks go to Mr. Wong of the English Department for designing this site.

English Week is an important feature of the school calendar which serves to instill within students an appreciation for varying facets of the English Language Arts. We look forward to another engaging event next year.

For more information, please visit our English Week 2020-2021 website.

SCAN ME



## Exploring popular teen novels that became hit movies

Book Title/Author  
**The Hunger Games**  
Author: Suzanne Collins

Film Title  
**The Hunger Games**

Book Title/Author  
**Percy Jackson and the Olympians:  
The Lightning Thief**  
Author: Rick Riordan

Film Title  
**The Lightning Thief**  
(Percy Jackson and the Olympians series)

Book Title/Author  
**The Lion, the Witch and the Wardrobe**  
Author: C.S. Lewis

Film Title  
**The Lion, the Witch and the Wardrobe**

Book Title/Author  
**The Hobbit**  
Author: J.R.R. Tolkien

Film Title  
**The Hobbit**

Book Title/Author  
**Harry Potter and the Philosopher's Stone**  
(U.S.A.: Harry Potter and the Sorcerer's Stone)  
Author: J.K. Rowling

Film Title  
**Harry Potter and the Philosopher's Stone**

How much do you know about the above popular teen novels/ movies?

### Harry Potter and the Philosopher's Stone

Q1-Which school house is Harry placed in during the Sorting Hat ceremony?

### The Hobbit

Q2-What kind of creature is Smaug?

- a) a Dwarf    b) a Wizard    c) a Dragon    d) a Hobbit

### The Hunger Games

Q3-How old should the participants in the Hunger Games competition be?

### The Lightning Thief

Q4-What is the name of the girl who accompanies Percy on his quest?

### The Lion, the Witch and the Wardrobe

Q5-What kind of animal is the powerful character of Aslan?

### ANSWERS

1. Gryffindor
2. c) a Dragon
3. Between the ages of 12 and 18.
4. Annabeth
5. Aslan is a Lion.

# The 72nd Hong Kong Schools Speech Festival – A ‘Virtual’ Success!

As one of the major events in the English Department’s school calendar the Speech Festival went ahead as usual – well not quite. There were, as you may expect, some changes to the arrangements in light of the current health situation. The most significant of these was the switch to video submissions rather than a live, face to face performance.

Although the sometimes nerve-racking experience of taking the stage in front of an audience of eager listeners was not present this year, the new arrangements came with their own challenges.

Video filming for the event was still a tense affair for students, and the teachers responsible were very particular in ensuring that each student could recite their poem without mistakes or pauses before the video file was allowed to be saved and forwarded to the Speech Festival Association.

In the end, the students’ hard work paid off, with almost all students receiving a Merit award (a score of 80% or more) for their respective performances. It was pleasing to see that, despite the irregular arrangements in place this year, our students were able to adapt and overcome. Well done to all students who participated.

Special congratulations go to Joey Ng of 1A (23), who was successful in gaining a top three position in the Girls Form one Solo Verse division, with a third-place award. Well done, Joey!

Planning and preparation have already begun for the next (73rd) Hong Kong Schools Speech Festival, with a number of students already expressing interest. Video entry will continue as the mode of submission once again in the coming competition. However, with this past year’s experience under their belts there is no doubt our students will represent LSS with confidence and pride. Good Luck.

## Participants list and awards

### The Third Place

Class	Class No.	Name in English
1A	23	NG JOEY

### Certificate of Merit

Class	Class No.	Name in English
1A	20	LIU KA CHUNG FELIX
1A	22	MARK LAI YING
1A	23	NG JOEY
1A	25	RAI PROTSAHAN
1A	28	TSANG CHEUK LAAM JOLANE
1B	19	LUN SZE WING
2A	9	KONG YAN HEI
2A	10	KUIPER WILLIAM
2A	16	LEUNG YAN TO
2A	20	LU HOI YAN
3A	1	AU WAN TING WENDY
3A	3	CHAN KIN WING
3A	10	JACKSON CATHERINE CECILY
3A	11	LAI HO HEI
3A	14	LEE YIN MAN
3A	16	MA TSUN LEE
3A	20	TING CHUN SHING
3A	24	WONG HIU YING
3A	26	WONG YAN LAM
3A	29	ZHONG JUNHONG
3B	7	DINH CHUN KIT DANIEL
3B	13	LIU HOI LAM
3B	14	LO HOI CHUN
3B	16	NG KUN SHING
3B	20	SHI YITONG
3B	24	TANG YU HIM
3B	28	WONG SZE WING
3B	29	WU TSZ YAN
3C	17	OET WING YIU
4A	22	TAM CHUEK FUNG
5E	14	LIMBU NUROM JANIFOR

### Certificate of Proficiency

Class	Class No.	Name in English
1C	5	CHAN TIN CHAI
2A	31	YAU HOI TUNG
3A	9	HO HOI YING
3B	27	WONG PUI KIU
5B	22	WONG SZE WING

# Speech Festival - A Student's Perspective

## A Tale of Two Festivals

Hugo Lai Ho Hei (3A)

I remember that I participated in two Solo Verse competitions. The experience of the two were very different as my first was an open competition and the second required me to submit a video.

I took a lot of time to practise the poem since I knew that my performance was not as good as the others. Also, I really feel nervous easily. I remember that there were a lot of other students from other schools who also joined the competition. I was excited because I had never competed with so many people before. However, when the competition was in progress, I was nervous because other students were performing really well. Fortunately, my parents were by my side. They encouraged me to do a good performance, so I regained my confidence and walked to the stage to perform.

Finally, I received good results and my parents and I were very happy since I put a lot of effort into practice.

The procedure of the second competition was to submit a video. I was more confident than last time since I had the experience and I did not need to face many people who I didn't know. Although I was not so nervous, I still took a few retakes before finishing the video recording.

I think the experience of the two competitions is valuable as I am no longer afraid to perform in front of people. It enhances my confidence and courage. I will do better in the next competition and get higher marks.



# H.U.G.S. Embraces Cross-cultural Learning in a Digital World



## HUGS Team Members:

K.C. Jason (6A)  
Vivian Chen Yuen Ling (4A)  
Aimee Tse Ka Yi (4A)  
Jackson Wong Tsz Chun (4A)  
Bosco Chan Kin Bak (4B)

## ADVISORS:

Ms. Connie Wen Shan  
Mr. Wong Ho Cheung

Nothing is more valuable in this world than when we have the opportunity to gather together for the same aim. This provides the opportunity to communicate and collaborate between countries.

We must thank our teachers who focus their time and energy to inspire and support us. Participating teachers in the programme are: Mr. Huebner (Germany), Ms. Lora Cottom (USA), Ms. Sylvia Jurisova and Ms. Silvia Calikova (Slovakia), Mr. Tony Wong and myself, Ms. Connie Wen (HK).

H.U.G.S. is a unique, collaborative programme which centres on international exchange and cooperation. The focus is primarily intended to be on collective innovation by exploring cultural components with elements of science and technology.

This year students were required to create a video project according to a set of requirements and criteria. Communication and exchanges took place primarily through Zoom meetings and email conversations, with students becoming very familiar with the use of this technology in the process.

The end results were extremely pleasing. It was particularly gratifying to see the way in which students worked together in achieving a singular goal.

Last but not least, we want to tell our students; we are proud of you - go beyond your limitations. We can learn something valuable from your projects and see your potential. Bravo!

Thank you,

Ms. Connie Wen  
School Advisor, ELCHK LSS

SCAN ME



## A Collaborative Culinary Crusade

In this project, we talk about what we think global vision is and what we have learnt about global vision. In our view, global vision is about the innovations and advancements in human knowledge and cultures. Providing opportunities and developing social and self-learning skills are our goals.

We believe innovation is a key focus of global vision. Not only is it getting more and more popular, it is the key to our future and success. It isn't only about creating something new; it is about creating something better from traditions and daily lives.

In particular, with an increasingly health-conscious society worldwide, innovative approaches have been used to make healthy foods. For example, some companies have created plant-based meat substitutes to entice meat eaters to eat healthily. Perhaps you have heard about the Impossible Meat and Beyond Burger from the west. More and more restaurants around the world are introducing these substitute meats to satisfy the changing consumers.

These innovative approaches to vegan food are gaining traction worldwide, especially in Hong Kong. In HK, we have vegan BBQ pork. They are even used in some McDonald's set meals. Worldwide Soup Company, Campbell has also released healthy vegan soup. We have also been to a vegan restaurant called "Ma... The Seed of Life". They aim to provide feel-good, taste-divine dining through vegan food.

We also tried to make our own innovative dishes. One is a wonton dish, which is a kind of Hong Kong noodles with some dumplings called wontons. We added elements of substitute meats into the wontons.

Some of the other dishes we created were called; Summer Wildlife, A Glimpse into Vegan's Uniqueness, Miracle Blankets and Soil to Soul. We used tofu, coconut juice, fruit, nuts and mushrooms, among other ingredients to enliven the taste and aroma.

The main aim of our dishes is the maintenance and improvement of overall health.

6A KC Jason



- 01 Summer Wildlife was a seasonal sensation
- 02 "Soil to Soul" went from plate to palate in no time
- 03 "Sapphire Princess" was one of many creative concoctions
- 04 The "Garden Party" was a festive delight
- 05 The Zucchini Blossoms tasted as good as they looked
- 06 Miracle blanket: A miracle of the velvety vegan variety
- 07 Total Lunar Eclipse: The beautiful presentation was eclipsed only by the delicious flavour
- 08 The "Mid-Summer Blossom" was sunshine in a glass
- 09 Sensory Garden: A feast for the senses